

the Pregnancy Series

presented by

STATES RIGHTS RECORDS



SLENDER MEANS SOCIETY

The nine months of maternity—a strange and singular period in a woman's life—are characterized by a complete and encompassing shift in physical composition. Hormonal imbalance, deep maternal and nurturing instinct, flagging discomfort, big ol' stomach, all in equal measure. Nine months of concentrated direction, personal reflection, reevaluation, "one-ness," that, though arduous and forever life altering, become instrumental to your vision of existence itself. a heart beat growing in your stomach! Inside of YOU!

This is Pregnancy. This is the Pregnancy Series.

To clarify: we've commissioned some of our favorite artists to conceive of a very specific idea, and through a process foreign to their standard practice, birth it. Like a baby. Their baby. But in musical form. A concise concept E.P. that means something different than anything they've done before. A baby concept record.

States Rights Records and Slender Means Society are working together to deliver a collic-y maternity ward of newborns—and while it may not take nine months of conception, each birth is a singular life unto itself. Fingerprints and all. Each CD will be strictly limited to 700 retail copies, to insure the purity and individuality of each of our children.

Our first delivery is The Blow's truly exciting release *Poor Aim: Love Songs*. Future releases include Thanksgiving's *The Ghost and the Eyes w/ Trees in the Ground Outside the Window*, Lucky Dragon's *Notenas*, and an as-yet untitled release by Mount Eerie. Like proud fathers, we're deeply honored to be presenting you with each of these works, all of which are more than cherished additions to our growing families. Thank you for listening.

Yours Sincerely,



Steve Schroeder and Zac Pennington
States Rights Records & Slender Means Society

